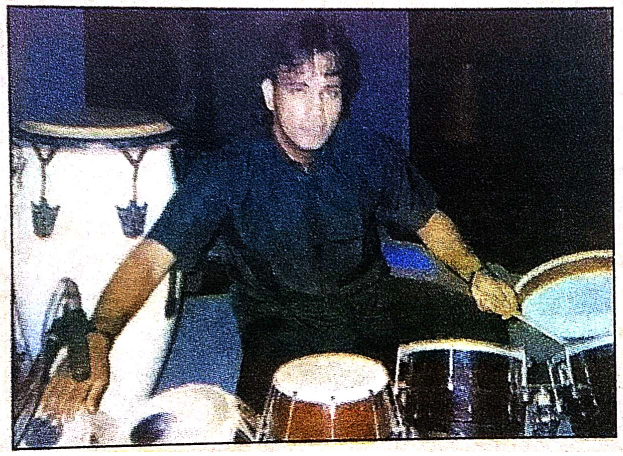
Tabla maestro turns music director

BY A STAFF REPORTER

Young and brilliant Tabla maestro Shahdaab Bhartiya turns music director with some prestigious assignments. He has composed the backgrounded musical score for Manish Hari Shankar's short film "Life In Mumbai" which was screened at the prestigious Cannes Film Festival and other film festivals. Shahdaabh is quite exrited about his assignements which are both national and international too.

Shahdaab belongs to a family of traditional musicians whose contribution towards the enrichment of Hindustani classical music has been spanning for generations together. His father Ustad Roshan Lamal Bhartiya is a well known



Sitarist, His grand father is the renowned maestro par excellence, incidentally Ustad Jamaluddin Bhartiya is the founder and director general of the Academy in Holland called Tritantri Vidyapeeth.

Shahdaab developed his passion for classical music quite early in life, at the age of six he started learning music and at the age of eleven became the disciple of the great Tabla wizard Ustad Hidayat Khan Sahab of Delhi and Jaipur Gharana. Shahdaab is acknowledged as one of the most talented multi percussionist as he also plays the drums with comfortable ease and is a powerful solo st and an accompanist too. He has had the rare privilege of performing for great musicisns like Ustad Nusrat Fateh Ali Khan, Ustad Ghulam Mustafa Khan, Pandit Brij Narayan, Kathak Queen Sitara Devi, Ustad Sultan Khan and music drectors like Lenistem, Daniel Macbeth, Dedlef, Geroge Brooks, Feroz Makhum and many other international artists.

Shahdaab's latest musical album "Indian Beat Bazar" has won him rare acclaim as an excellent musician with rare musical insights. Indian Beat Bazar has been released by the musical company World Wide Records and has been topping the musical charts.

Today Shahdaab Bhartiya ranks as a top player with concerts for national and International festivals. He was awarded the title of "Taahnani" by Sur Singar Samsad.